

Roosevelt University

Department of History and Philosophy Spring 2010 Liberal Studies Course Guide

LIBS 111

GREAT IDEAS I

22395 M W 11:00 AM-12:15 PM Johnson, M. Chicago

Prerequisites: ENG 101 or concurrent or ENG 102 or concurrent

Important ideas and themes through a reading of great works of literature. Readings include an ancient Greek play or epic, a selection from the Bible, a dialogue of Plato, a reading from the Middle Ages, a Renaissance work, one of Shakespeare's plays, and a 17th-century work dealing with the rise of modern science.

LIBS 112

GREAT IDEAS II

22088 M W 08:00 AM-09:15 AM Rose, A. Chicago
22091 M W 09:30 AM-10:45 AM Rose, A. Chicago
22089 M W 11:00 AM-12:15 PM Staff Chicago
25503 (see note below) M W 11:00 AM-12:15 PM Berland, N. Chicago
24507 M W 12:30 PM-01:45 PM Staff Chicago
22090 M W 02:00 PM-03:15 PM Berland, N. Chicago
25294 TU TH 09:30 AM-10:45 AM Staff Chicago
25502 (see note below) TU TH 11:00 AM-12:15 PM Chamberland, C. Chicago
22093 TU TH 11:00 AM-12:15 PM Seitzer, J. Chicago
24508 TU TH 12:30 PM-01:45 PM Okafor, J. Chicago
26364 TU TH 02:00 PM-03:15 PM Staff Chicago
26365 TU TH 04:30 PM-05:45 PM Staff Chicago
26366 TU TH 04:30 PM-05:45 PM Staff Chicago
26797 F 09:30 AM-12:15 PM Lawson, P. Chicago
26367 F 09:30 AM-12:15 PM Bergstrom, K. Chicago
22396 TU TH 11:00 AM-12:15 PM Stein, L. Schaumburg

Prerequisites: ENG 102 or concurrent or ENG 101 or concurrent

Notes: 25502 and 25503 – THAR/MUST students only

The sequel to Libs 111. An 18th-century Enlightenment work, a reading on Romanticism (novel or poetic work), a 19th-century novel, a 19th-century work on political philosophy, a late 19th- or early 20th-century work on the dilemma of modernism, a notable 20th-century work of literature or philosophy.

LIBS 112

GREAT IDEAS II (HONORS)

22215 M W 09:30 AM-10:45 AM Warner, S. Chicago
23394 TU TH 11:00 AM-12:15 PM Minkov, S. Chicago

Prerequisites: ENG 101 or concurrent or ENG 102 or concurrent

Notes: Concurrent enrollment in RU Scholars program required

The sequel to Libs 111. An 18th-century Enlightenment work, a reading on Romanticism (novel or poetic work), a 19th-century novel, a 19th-century work on political philosophy, a late 19th- or early 20th-century work on the dilemma of modernism, a notable 20th-century work of literature or philosophy.

LIBS/ART 246

ARTS & URBAN LIFE

24506 M W 12:30 PM-01:45 PM Schmitt, M. Chicago
25573 M W 02:00 PM-03:15 PM Verma, N. Chicago
22375 M 06:00 PM-08:30 PM Hugunin, J. Chicago
23790 M W 12:30 PM-01:45 PM Staff Schaumburg
22376 TH 06:30 PM-09:00 PM Hugunin, J. Schaumburg
26799 Ng-He, C. Online

Prerequisites: University Writing Requirement MET

Notes: Signature course

Visual art and architecture, literature, film, and dance in the urban environment. How art emerges from and shapes its environment; how the arts intersect with class, race, and gender issues in modern urban life; the role of the artist in modern urban society.

ART/LIBS 246-99

ARTS & URBAN LIFE (HONORS)

27230

TU TH 9:30 AM-10:45 AM

Staff

Chicago

Prerequisites: University Writing Requirement MET

Notes: Signature course

Visual art and architecture, literature, film, and dance in the urban environment. How art emerges from and shapes its environment; how the arts intersect with class, race, and gender issues in modern urban life; the role of the artist in modern urban society.