

Roosevelt University

Department of History and Philosophy Spring 2010 Art Course Guide

ART 101 21974 22385 Form and content in painting, sculpture, architecture, and film.	INTRO TO THE VISUAL ARTS TU TH 11:00 AM-12:15 PM M W 9:30 AM-10:45 AM	Koren-Camarra, E. Staff	Chicago Schaumburg
ART 202-01 22544 Continuation of Art 201.	RENAISSANCE THROUGH MODERN ART TU TH 4:30 PM-5:45 PM	Skolnik, K.	Chicago
ART 210-01/211-01 23355/23356 <i>Prerequisites for 211: ART 210 with a min grade of C-</i> <i>Notes: Lab/Course Fee \$20.00</i> Double period.	DRAWING I & II M W 2:00 PM-4:45 PM	Corazzo, M.	Chicago
ART 215-01/216-01 21975/21976 <i>Prerequisites for 216: ART 215 with a min grade of C-</i> <i>Notes: Lab/Course Fee \$20.00</i> Double period.	PAINTING I & II F 9:30 AM-3:00 PM	Volkman, M.	Chicago
ART/LIBS 246 25291 26390 21977 23791 22102 26800 <i>Prerequisites: University Writing Requirement MET</i> <i>Notes: Signature course</i> Visual art and architecture, literature, film, and dance in the urban environment. How art emerges from and shapes its environment; how the arts intersect with class, race, and gender issues in modern urban life; the role of the artist in modern urban society.	ARTS & URBAN LIFE M W 12:30 PM-1:45 PM M W 2:00 PM-3:15 PM M 6:00 PM-8:30 PM M W 12:30 PM-1:45 PM TH 6:30 PM-9:00 PM	Schmitt, M. Verma, N. Huginin, J. Staff Huginin, J. Ng-He, C.	Chicago Chicago Chicago Schaumburg Schaumburg Online
ART/LIBS 246-99 27230 <i>Prerequisites: University Writing Requirement MET</i> <i>Notes: Signature course</i> Visual art and architecture, literature, film, and dance in the urban environment. How art emerges from and shapes its environment; how the arts intersect with class, race, and gender issues in modern urban life; the role of the artist in modern urban society.	ARTS & URBAN LIFE (HONORS) TU TH 9:30 AM-10:45 AM	Staff	Chicago
ART 310-01 23357 <i>Prerequisites: ART 211 with a min grade of C-</i> <i>Notes: Lab/Course Fee \$20.00</i>	ADVANCED DRAWING I M W 2:00 PM-4:45 PM	Corazzo, M.	Chicago

ART 311-01 **ADVANCED DRAWING II**
23358 M W 2:00 PM-4:45 PM Corazzo, M. Chicago
Prerequisites: ART 310 with a min grade of C-
Notes: Lab/Course Fee \$20.00

ART 315-01 **ADVANCED PAINTING I**
21978 F 9:30 AM-3:00 PM Volkman, M. Chicago
Prerequisites: ART 216 with a min grade of C-
Notes: Lab/Course Fee \$20.00

ART 316-01 **ADVANCED PAINTING II**
20002 F 9:30 AM-3:00 PM Volkman, M. Chicago
Prerequisites: ART 315 with a min grade of C-
Notes: Lab/Course Fee \$20.00

ART/JOUR 328-20 **DIGITAL PHOTOGRAPHY**
26410 TH 11:00 AM-1:30 PM Staff Schaumburg
Notes: Lab/Course Fee \$30.00
The ethical, philosophical and practical considerations regarding digital imaging. Use of flat-bed scanners, 35mm slide and negative scanners, and digital cameras for inputting images into the computer. Primary imaging program will be Adobe Photoshop.

ART 329-01 **TEXTILE ARTS AND MATERIAL ARTS**
25292 TU TH 2:00 PM-4:45 PM Koren-Camarra, E. Chicago
Notes: Lab/Course Fee \$20.00
On- and off-loom techniques employing various media.

ART 330-01 **ADV TEXTILE AND MATERIAL ARTS**
25293 TU TH 2:00 PM-4:45 PM Koren-Camarra, E. Chicago
Prerequisites: ART 329 with a min grade of C-
Notes: Lab/Course Fee \$20.00
Continuation of Art 329.

ART/JOUR 348-01 **PINHOLE TO CAMERA PHONE**
26884 M TU W TH F 9:00 AM-5:00 PM Ens Dorf, M. Chicago
Notes: Lab/Course Fee \$30.00
The history and practice of early, middle-period, and contemporary photography. Slide examples of the history of photography; hands-on work with pinhole cameras, large format cameras, digital cameras, and camera phones. Field trips to galleries and/or museums in the city to view examples of work presented in the class.